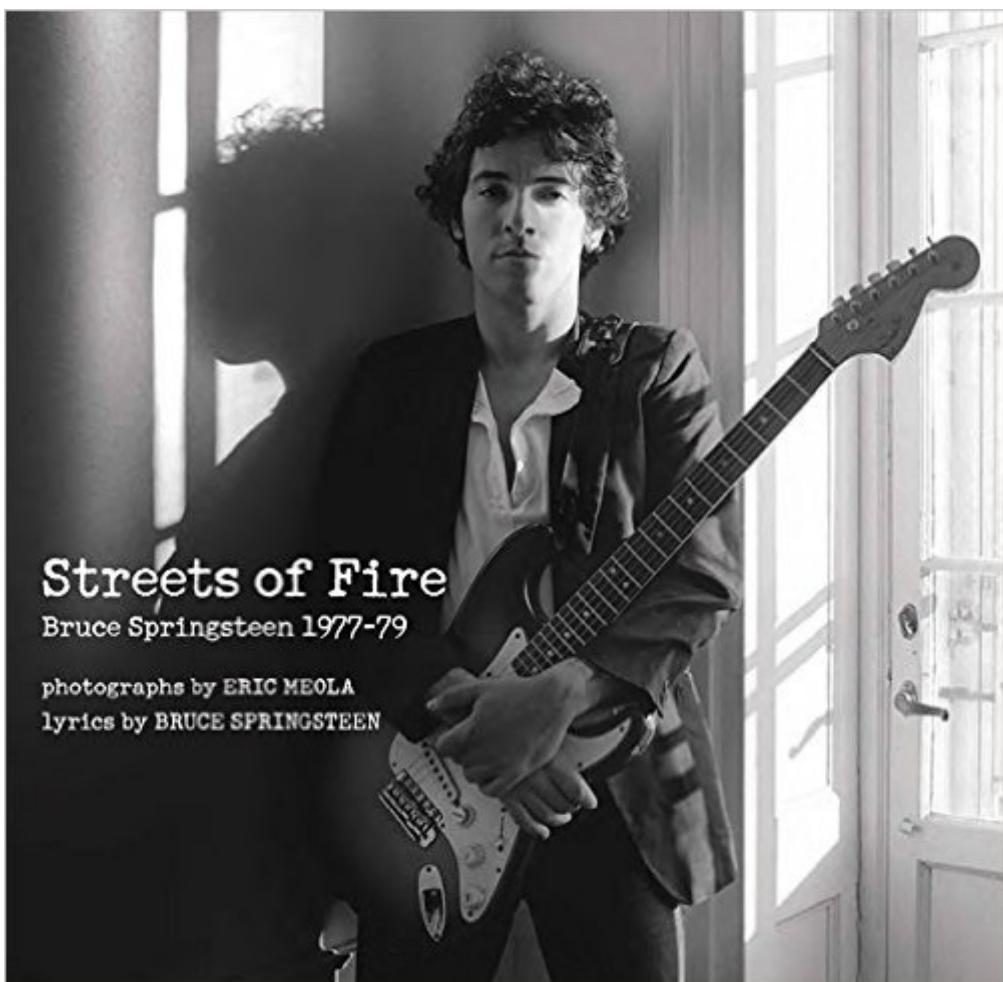


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# Streets Of Fire: Bruce Springsteen In Photographs And Lyrics 1977-1979



## Synopsis

â œOn a day like this, I rememberâ "Iâ ™m the President, but heâ ™s The Boss.â • â "President Barack Obama, 2009 Kennedy Center Awards ceremonyCompiled by accomplished photographer Eric Meolaâ "who knew â œthe Bossâ • when he was just an unknown Jersey kid with big rock and roll dreamsâ "Streets of Fire is an intimate photographic look at Bruce Springsteen during a pivotal year in his life and career. In 1977, Springsteen was coming off the enormous success of his album, Born to Run, and in the studio working on his fourth record, Darkness on the Edge of Townâ "and these breathtaking candid photos are portraits of a master musician finally coming into his own.â A stunning collection of photographsâ "some never before publishedâ "of Bruce and the E-Street Band combined with the haunting lyrics of some of Springsteenâ ™s most unforgettable songs, Streets of Fire offers fans a privileged and rarefied look at one of rockâ ™s most legendary and beloved icons.

## Book Information

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## Customer Reviews

Fine art photographer, Eric Meola's new book of Bruce Springsteen photographs, is visually stunning. The book, "Streets of Fire" includes photographs Eric took of Bruce from 1977 to 1979...essentially, the time period after "Born to Run" and during "Darkness on the Edge of Town". The two main stages for these photographs are the American Western Desert and Holmedel, New Jersey in the East. Mr. Meola is a master of color photography, however, his mastery of black and white photography is very evident between the covers of this new work. Prepare to view a young

and vibrant Bruce in all his glory at a most important time in the artist's life. Along with some valuable text and related Springsteen song lyrics, enjoy going back in time via Eric's exquisite photographs.

A screen door slammed, a woman's dress waved, a camera's shutter opened. Eric Meola's new book, his third in fact, of his photographs of Bruce Springsteen forms a unique portrait of the artist as a young man. The book takes us on a road trip with Bruce through the dusty towns and empty dirt roads of Nevada to a Garden State of mind, in Holmdel, New Jersey. The photographs go so much deeper than the black, white, and infinite shades of gray of this beautifully produced book. They reveal Bruce in the early stage of a remarkable career, full of brooding complexity, a man with so much to say, so much for us to hear. The photographs defy the term "portrait;" they do what most photographers only dream of: convey a sense of the personality of the subject. Several of the photographs are made in interiors that seem full of the echo of songs yet to be written. There may indeed be a freeze-out on Tenth Avenue, but this book burns with a compelling fire.- Rob Atkins, author *Neon Mesa: Wonders of the Southwest*

A different and beautiful take on the inspiration behind *Darkness on the Edge of Town*. Wonderful photos and unique perspective from an insider. Very interesting to get a glimpse of 2 gifted and creative people.

the book captures the *Darkness On the Edge of Town* Springsteen era with superb fantastic pics. You will find never seen pictures and *Darkness* album lyrics.

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